

Manifesta 12 Palermo reveals Collateral Events projects list



Palermo, 5 March 2018

Manifesta 12 Palermo reveals the list of projects in the Collateral Events: 62 projects were selected among the 631 projects received.

Next to the main program, which will involve many national and international artists in various places of the city, there will also be a specific program of parallel events in close collaboration with local artists, museums, institutions, and professionals in the cultural sector.

The selected projects – listed below – are geographically distributed in this way: 50% come from Palermo, 8% from Sicily, 21% from Italy, 18% from Europe, and 3% from other countries.

The Manifesta 12 Announcement for Collateral Events – active from November 2017 to January 2018 – consisted of an invitation for artists, organizations, and cultural groups to propose a project for the biennial's parallel program. This program of Collateral Events is to be carried out during the same period as the biennial and will benefit from Manifesta's international reach.

The Collateral Events are not part of the main biennial program, but are related to it and are promoted through the official digital and analogue channels of the biennial: website, guidebook, social networks, official app of Manifesta 12, and map.

Project selection criteria:

- Taking place in Palermo and/ or Sicily
- Taking place in the same period as the Manifesta 12 biennial (16 June 2018 – 04 November 2018)
- In line with the quality standards of Manifesta
- An interdisciplinary cultural project
- Has a sound financing plan and in realization

For further information you can write to: collateral@manifesta.org.

Manifesta 12 Palermo Collateral Announcement List

- ABADIR Accademia di Design e Arti Visive, *MIGRA-N-TI. Esperimenti pratici e simbolici*
- Accademia di Belle Arti di Palermo e Gabriella Ciancimino, *In Liberty we Trust*
- Art & Globalization Platform, *Art & Connectography. Remapping the Global World through Art*
- Arte Migrante Palermo, *Arte Migrante*
- Associazione Culturale FPAC e Gelitin, *The Fountain*
- Associazione Culturale Glenn Gould, *Ypsigrock 2018*
- Associazione Culturale ONIBI, *Oltre Oredo*
- Associazione per il patrimonio e la promozione dell'opera di Ignazio Moncada, *La stanza dell'irrequieto – Attraverso Palermo seguendo Ignazio Moncada*
- Azoto Projects & Communication, *Drift*
- BJCEM, *A natural Oasis*
- Bridge Art in collaboration with Dimora Oz and Casa Sponge, *Border Crossing*
- Claudy Jongstra, *Woven Skin – Shelter of Colour*
- Dimora OZ, *KAOZ*
- Droog Design, *Serious Seduction – Sustainable Luxury for a New World*
- Edel Assanti London, *Giochi Senza Frontiere*
- fanfare, *fanfare inc. Tools*
- Fondazione Sandretto Re Rebaudengo e Fondazione Donnaregina per le Arti Contemporanee-MADRE Museo d'Arte Contemporanea Donnaregina di Napoli, *Lara Favaretto: Indagare il sottosuolo. Atlante delle Storie omesse*
- Fondazione VOLUME, *2017*
- Galleria Francesco Pantaleone, *Per Barclay Cavallerizza Palazzo Mazzarino*

- Galleria Lorcan O'Neill, *Richard Long – Palermo*
- Galleria X3, *Tabula rasa*
- Incompiuto Siciliano, *Incompiuto, lo stile.*
- Institut Français, Goethe-Institut, *Le Jardin Botanique de Palerme comme métaphore* (Der Botanische Garten Palermo als Metapher – L'Orto Botanico di Palermo come metafora)
- Institut français Italia, *Soundwalk Collective, Ulysses Syndrome*
- Interferenze new arts festival, *Liminaria 2018*
- Istituto di Alta Cultura Fondazione Orestiadi Festival delle Orestiadi, # *Contemporaneamente. La lunga notte del contemporaneo*
- Istituto Svizzero, *Martin Kippenberger: Syros Moma*
- John Norton, *CYCLONE SOUND SYSTEM*
- Lorenzo Bruni, *Paesaggi mentali – Traiettorie naturali*
- Luca Trevisani e Olaf Nicolai in partnership with Museo Civico di Castelbuono, *Raymond*
- Mare Memoria Viva, *Atti locutori. O azioni che vanno in corrispondenza all'emissione di certi suoni acquatici*
- Margherita Bianca, *Piante di Città*
- Marginal Studio, *Spaces for Counter – Colonial Aesthetics*
- Master in Photography, *Palermo | Grand Tour en Italie*
- MDCA Foundation, *Poetry of the Flow*
- Mike Watson, Curator; Project Partners: Quartair (Holland), Social Sensibility (China), Perpetuum Mobile / Artists at Risk (Finland), *Politics of Dissonance*
- Minimum, *Mo[t]us operandi*
- Moltivolti, *Altrove Tour*
- Multimedia Art Museum Moscow, *AES+F. Mare Mediterraneum*
- Museo Civico di Castelbuono e Kunst Merano Arte, *Same Same but Different*
- Museo Civico di Castelbuono, *Olaf Nicolai e Raymond – Controfigura*
- Museo Salinas, *Evgeny Antufiev: When art became part of landscape. Chapter 1*
- Niccolò De Napoli e Michele Tiberio, *MISCONCEPTION: a way to (mis)understand reality*
- Nina Doevendans, *Transcendence*
- Orto Capovolto scs, *Coltiviamo la città*
- Ottonella Mocellin e Nicola Pellegrini, *La città negata (blind walk)*
- PUSH, *FORWARD MASTERCLASS*
- PUSH + BR1, – visual artist, *MICRO||COSMI*
- RADICETERNA, *RADICETERNA – Biblioteca Arte e Ambiente*
- Rizzuto Gallery, *Francesco De Grandi: Come Creature*
- Royal College of Art, *Islands of Exile – The Case of Leros*
- Sicilia Queer Filmfest, *Catherine Opie. Human Landscape | The modernist*

- Sicilia Queer Filmfest, *laisse moi te voir, laisse moi te toucher*
- Taak and noMade collective, *COPRESENCE*
- Tasca d'Almerita Cogito, *Un aperitivo per la mente*
- Terradamare Cooperativa Turistica, *Il tempo di Ballardò.*
- The classroom, *I frutti puri impazziscono – the classroom #6 PALERMO*
- The Great Learning Orchestra, *Confiscated Properties: Architecture, Ideology, and Performance (Beni Confiscati: Architettura, Ideologia e Performance)*
- Triad, *ENOUGH ABOUT YOU*
- Verein Düsseldorf Palermo e. V, *Sieverding Palermo*
- Video Sound Art, *Taipe. Well said, old mole*
- Warka Water NGO, *Warka Water Every drops count*
- XRIVISTA, *X=Danisinni*

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Manifesta 12 Palermo Dates

16.06.18 – 04.11.18

Local & international TV previews on 14.06.18

International press, professional and VIP previews on 15.06 – 16.06.18

Public opening on the evening of 16.06.18

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Manifesta 12 Palermo Initiators

Manifesta Foundation

The City of Palermo

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Manifesta 12 Palermo Digital:

www.manifesta12.org

#Manifesta12Palermo

Facebook: manifestabiennial

Instagram: manifestabiennial

Twitter: manifestadotorg

About Manifesta

Manifesta, the European Nomadic Biennial, originated in the early 1990s in response to the political, economic and social change following the end of the Cold War and the subsequent steps towards European integration. Since it started, Manifesta has developed into a platform for dialogue between art and society in Europe, by inviting the cultural and artistic community to produce new creative experiences with, and not for, the context in which it takes place. Manifesta is a site-specific cultural project that rethinks the relations between culture and society through a continuous dialogue with the social sphere.

Manifesta was founded and is still run by Dutch art historian, Hedwig Fijen, in Amsterdam. Each new edition is started up and fundraised individually, and managed by a permanent team of international specialists. Manifesta is working from its offices in Amsterdam and Palermo, with an upcoming office in Marseille. Led by Hedwig Fijen and Peter Paul Kainrath, the permanent team consists of Tatiana Tarragó, Paul Domela, Esther Regueira, Yana Klichuk, Asell Yusupova, Marieke van Hal and Mikaela Poltz, as well as Manifesta 12 general manager Roberto Albergoni and coordinator Francesca Verga. In its next decade, Manifesta will focus on evolving from an influential contemporary art biennial into an interdisciplinary European platform that investigates and catalyzes positive social change in Europe through contemporary culture.

Previous Manifesta Host Cities

- Manifesta 1, Rotterdam (Netherlands, 1996)
- Manifesta 2, Luxembourg (Luxembourg, 1998)
- Manifesta 3, Ljubljana (Slovenia, 2000)
- Manifesta 4, Frankfurt (Germany, 2002)
- Manifesta 5, Donostia-San Sebastián (Spain, 2004)
- Manifesta 6, Nicosia (Cyprus, 2006 – cancelled)
- Manifesta 7, Trentino-Alto Adige (Italy, 2008)
- Manifesta 8, Murcia - Cartagena (Spain, 2010)
- Manifesta 9, Genk-Limburg (Belgium, 2012)
- Manifesta 10, St. Petersburg (Russia, 2014)
- Manifesta 11, Zurich (Switzerland, 2016)

manifesta°



Città di Palermo

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